

TO THE COLOSSIANS

The background of the slide is a photograph of the ruins of the Colosseum in Nîmes, France. The scene shows several standing Corinthian columns and a large archway, with other stone fragments scattered on the ground. In the distance, there are rolling hills under a clear blue sky with a few wispy clouds.

COLOSSIANS 1:21-29
GROUNDING AND SETTLED

RECONCILED

21 AND YOU, THAT WERE SOMETIME ALIENATED AND ENEMIES IN YOUR MIND BY WICKED WORKS, YET NOW HATH HE RECONCILED
22 IN THE BODY OF HIS FLESH THROUGH DEATH, TO PRESENT YOU HOLY AND UNBLAMEABLE AND UNREPROVEABLE IN HIS SIGHT: **23**
IF YE CONTINUE IN THE FAITH GROUNDED AND SETTLED, AND BE NOT MOVED AWAY FROM THE HOPE OF THE GOSPEL, WHICH YE HAVE HEARD, AND WHICH WAS PREACHED TO EVERY CREATURE WHICH IS UNDER HEAVEN; WHEREOF I PAUL AM MADE A MINISTER;

2 CORINTHIANS 5:18-21

18 AND ALL THINGS ARE OF GOD, WHO HATH RECONCILED US TO HIMSELF BY JESUS CHRIST, AND HATH GIVEN TO US THE MINISTRY OF RECONCILIATION; **19** TO WIT, THAT GOD WAS IN CHRIST, RECONCILING THE WORLD UNTO HIMSELF, NOT IMPUTING THEIR TRESPASSES UNTO THEM; AND HATH COMMITTED UNTO US THE WORD OF RECONCILIATION. **20** NOW THEN WE ARE AMBASSADORS FOR CHRIST, AS THOUGH GOD DID BESEECH YOU BY US: WE PRAY YOU IN CHRIST'S STEAD, BE YE RECONCILED TO GOD. **21** FOR HE HATH MADE HIM TO BE SIN FOR US, WHO KNEW NO SIN; THAT WE MIGHT BE MADE THE RIGHTEOUSNESS OF GOD IN HIM.

KEY POINT 1

WE HAVE BEEN RECONCILED TO GOD THROUGH CHRIST,
IT'S STILL ON US TO ACCEPT THE FINISHED WORK.

COLOSSIANS 1:23-24

23 IF YE CONTINUE IN THE FAITH GROUNDED AND SETTLED, AND BE NOT MOVED AWAY FROM THE HOPE OF THE GOSPEL, WHICH YE HAVE HEARD, AND WHICH WAS PREACHED TO EVERY CREATURE WHICH IS UNDER HEAVEN; WHEREOF I PAUL AM MADE A MINISTER;

24 WHO NOW REJOICE IN MY SUFFERINGS FOR YOU, AND FILL UP THAT WHICH IS BEHIND OF THE AFFLICTIONS OF CHRIST IN MY FLESH FOR HIS BODY'S SAKE, WHICH IS THE CHURCH:

KEY POINT 2

The background of the slide is a photograph of ancient ruins, likely the Temple of Apollo in Side, Turkey. The scene shows several standing columns and a partially collapsed entablature against a clear blue sky with light clouds. The ruins are set on a hillside with mountains in the distance. A semi-transparent white rectangular box is overlaid on the center of the image, containing the text.

THE WORLD HAS NOTHING ETERNAL TO OFFER.
BE GROUNDED AND SETTLED IN THE GOSPEL.

COLOSSIANS 1:25-29

25 WHEREOF I AM MADE A MINISTER, ACCORDING TO THE DISPENSATION OF GOD WHICH IS GIVEN TO ME FOR YOU, TO FULFIL THE WORD OF GOD; **26** EVEN THE MYSTERY WHICH HATH BEEN HID FROM AGES AND FROM GENERATIONS, BUT NOW IS MADE MANIFEST TO HIS SAINTS: **27** TO WHOM GOD WOULD MAKE KNOWN WHAT IS THE RICHES OF THE GLORY OF THIS MYSTERY AMONG THE GENTILES; WHICH IS CHRIST IN YOU, THE HOPE OF GLORY: **28** WHOM WE PREACH, WARNING EVERY MAN, AND TEACHING EVERY MAN IN ALL WISDOM; THAT WE MAY PRESENT EVERY MAN PERFECT IN CHRIST JESUS: **29** WHEREUNTO I ALSO LABOUR, STRIVING ACCORDING TO HIS WORKING, WHICH WORKETH IN ME MIGHTILY.

KEY POINT 3

The background of the slide features a photograph of ancient stone ruins, likely a temple or forum, with several standing columns and a partially reconstructed archway. The scene is set against a clear blue sky with light, wispy clouds. The entire image is overlaid with a semi-transparent, light-colored rectangular box that serves as a backdrop for the text.

PAUL WAS MADE A MINISTER TO FULFILL THE
WORD OF GOD, TO MAKE MANIFEST THE MYSTERY.

EPHESIANS 3:1-6

1 FOR THIS CAUSE I PAUL, THE PRISONER OF JESUS CHRIST FOR YOU GENTILES, **2** IF YE HAVE HEARD OF THE DISPENSATION OF THE GRACE OF GOD WHICH IS GIVEN ME TO YOU-WARD: **3** HOW THAT BY REVELATION HE MADE KNOWN UNTO ME THE MYSTERY; (AS I WROTE AFORE IN FEW WORDS, **4** WHEREBY, WHEN YE READ, YE MAY UNDERSTAND MY KNOWLEDGE IN THE MYSTERY OF CHRIST) **5** WHICH IN OTHER AGES WAS NOT MADE KNOWN UNTO THE SONS OF MEN, AS IT IS NOW REVEALED UNTO HIS HOLY APOSTLES AND PROPHETS BY THE SPIRIT; **6** THAT THE GENTILES SHOULD BE FELLOWHEIRS, AND OF THE SAME BODY, AND PARTAKERS OF HIS PROMISE IN CHRIST BY THE GOSPEL:

KEY POINT 4

A photograph of ancient ruins, likely the Temple of Apollo in Side, Turkey. The scene features several tall, white marble columns and a prominent archway in the center. The ruins are set against a backdrop of a clear blue sky and distant mountains. The foreground shows a paved area with some stone blocks and a low metal railing.

THE MYSTERY IS CHRIST IN US.

DISCUSSION

The background of the slide is a photograph of ancient ruins, likely the Temple of Apollo in Side, Turkey. It features several tall, white marble columns and a large, partially ruined archway. The scene is set against a clear blue sky with some light clouds. The entire image is overlaid with a semi-transparent, light-colored rectangular box that serves as a backdrop for the text.

WHAT AM I PLACING MY HOPE IN?

DO I ALLOW MYSELF TO REJOICE IN SUFFERINGS?

WHAT IS KEEPING ME FROM SHARING THE MYSTERY REVEALED?