

A close-up, slightly blurred photograph of a field of sunflowers. The sunflowers are in various stages of bloom, with bright yellow petals and dark brown centers. The background is a soft, out-of-focus field of more sunflowers, creating a warm, golden-brown atmosphere. The text "Good Ground" is centered in the middle of the image in a clean, white, sans-serif font.

Good Ground

# Announcements

## **Bible Study**

Thursday 6:30 pm (Ladies)

Guenther's house

## **Fall Festival**

October 31st

6:30-8:30 instead of prayer | [mbtkc.org/events](https://mbtkc.org/events) to sign up to help out

## **Baby Dedication**

Sunday October 29th

GOOD GROUND FELLOWSHIP

# RENAISSANCE Festival

OCTOBER 7  
11am-2pm

633 N 130TH ST  
BONNER SPRINGS  
KANSAS 66012


COSTUMES ARE ENCOURAGED  
CHILDREN ARE WELCOME

TICKETS AVAILABE AT:  
[KCRENFEST.COM](http://KCRENFEST.COM)


A field of sunflowers is shown with a dark, semi-transparent overlay. The sunflowers are in various stages of bloom, with bright yellow petals and dark brown centers. The background is a soft, out-of-focus field of similar flowers.

# Fitly Framed

**Eph 2:21-22**

A background image of a field of sunflowers. The sunflowers are in various stages of bloom, with bright yellow petals and dark brown centers. The lighting is soft, suggesting a late afternoon or early morning setting. The overall tone is warm and natural.

**Ephesians 2:21-22** *In whom all  
the building fitly framed together  
groweth unto an holy temple in the  
Lord: In whom ye also are builded  
together for an habitation of God  
through the Spirit.*

A field of sunflowers is shown in a dark, moody setting. The sunflowers are the central focus, with their bright yellow petals and dark brown centers standing out against the dark background. The lighting is low, creating a sense of depth and shadow. The text is overlaid on the image in a white, sans-serif font.

**We are asked, called, encouraged  
and crafted to participate in this  
building, exactly as we are.**

A background image of a field of sunflowers. The sunflowers are in various stages of bloom, with some showing bright yellow petals and dark brown centers, while others are more faded. The lighting is soft, creating a warm, golden glow. The text is overlaid on this background.

# Proverbs 25:11

*A word **fitly** spoken is  
like apples of gold in  
pictures of silver.*

A background image of a field of sunflowers. The sunflowers are in various stages of bloom, with some fully open and others as buds. The lighting is warm, suggesting a sunset or sunrise, with the sky and foliage appearing in shades of orange, yellow, and brown. The text is overlaid on this background.

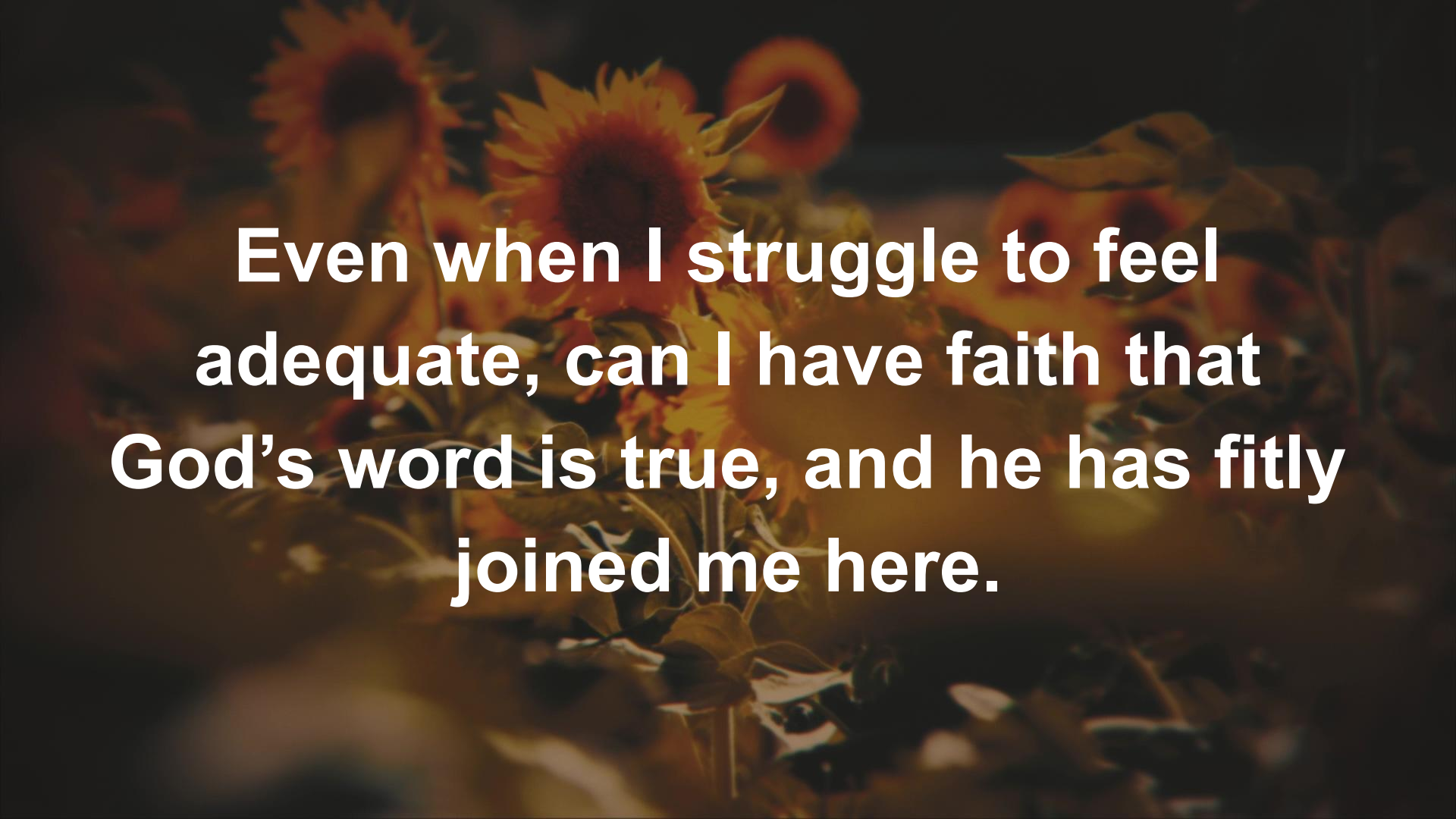
# SoS 5:12

*His eyes are as the eyes of  
doves by the rivers of  
waters, washed with milk,  
and fitly set*



# Ephesians 4:16

*From whom the whole body fitly joined together and compacted by that which every joint supplieth, according to the effectual working in the measure of every part, maketh increase of the body unto the edifying of itself in love*

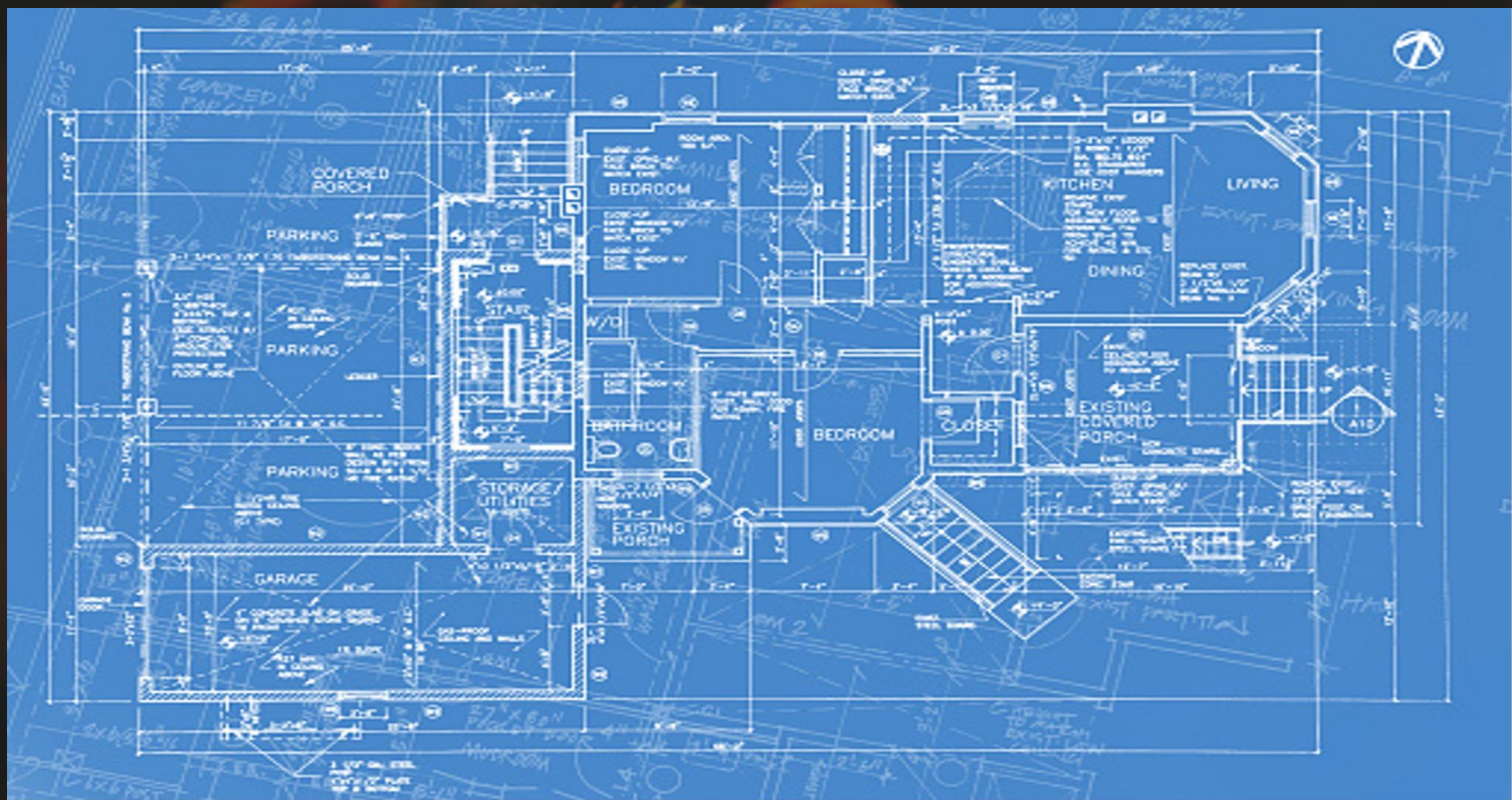


**Even when I struggle to feel  
adequate, can I have faith that  
God's word is true, and he has fitly  
joined me here.**

A background image of a field of sunflowers. The sunflowers are in various stages of bloom, with some fully open and others as buds. The lighting is soft and warm, creating a golden glow. The text is overlaid on this background.

# 1 Cor 1:9

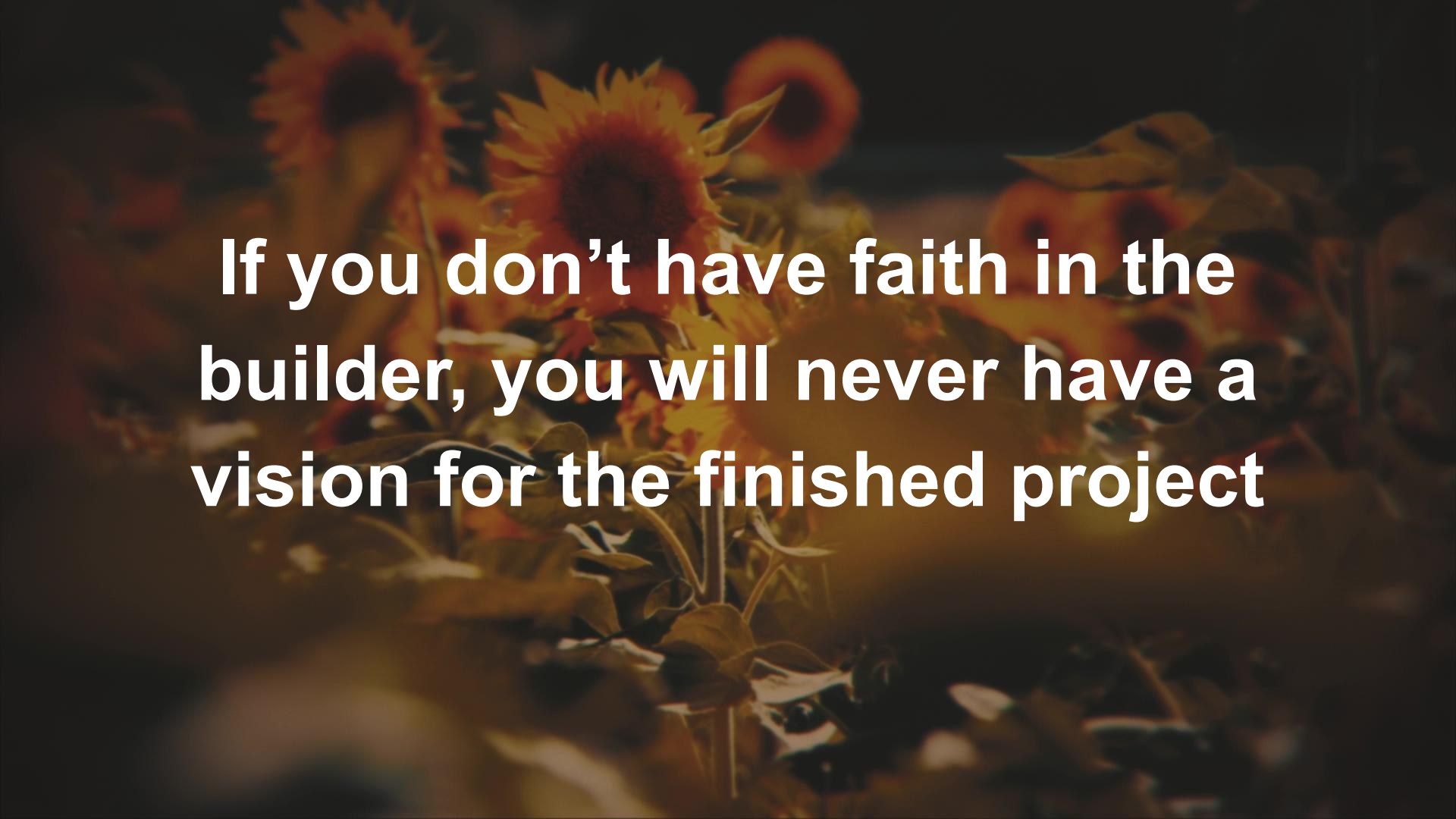
*God is faithful, by whom ye were called unto the fellowship of his Son Jesus Christ our Lord*









A photograph of a field of sunflowers with a dark, semi-transparent overlay. The sunflowers are in various stages of bloom, with bright yellow petals and dark brown centers. The background is a soft-focus field of more sunflowers under a dark sky.

**If you don't have faith in the  
builder, you will never have a  
vision for the finished project**



# Isaiah 44:24-28

*Thus saith the LORD, thy redeemer, and he that formed thee from the womb, I am the LORD that maketh all things; that stretcheth forth the heavens alone; that spreadeth abroad the earth by myself; That frustrateth the tokens of the liars, and maketh diviners mad; that turneth wise men backward, and maketh their knowledge foolish;*

*That confirmeth the word of his servant, and performeth the counsel of his messengers; that saith to Jerusalem, Thou shalt be inhabited; and to the cities of Judah, Ye shall be built, and I will raise up the decayed places thereof: That saith to the deep, Be dry, and I will dry up thy rivers: That saith of Cyrus, He is my shepherd, and shall perform all my pleasure: even saying to Jerusalem, Thou shalt be built, Thy foundation shall be laid.*

A close-up photograph of several bright yellow sunflowers with dark brown centers, set against a dark, blurred background. The lighting is soft, highlighting the texture of the petals and the vibrant colors of the flowers.

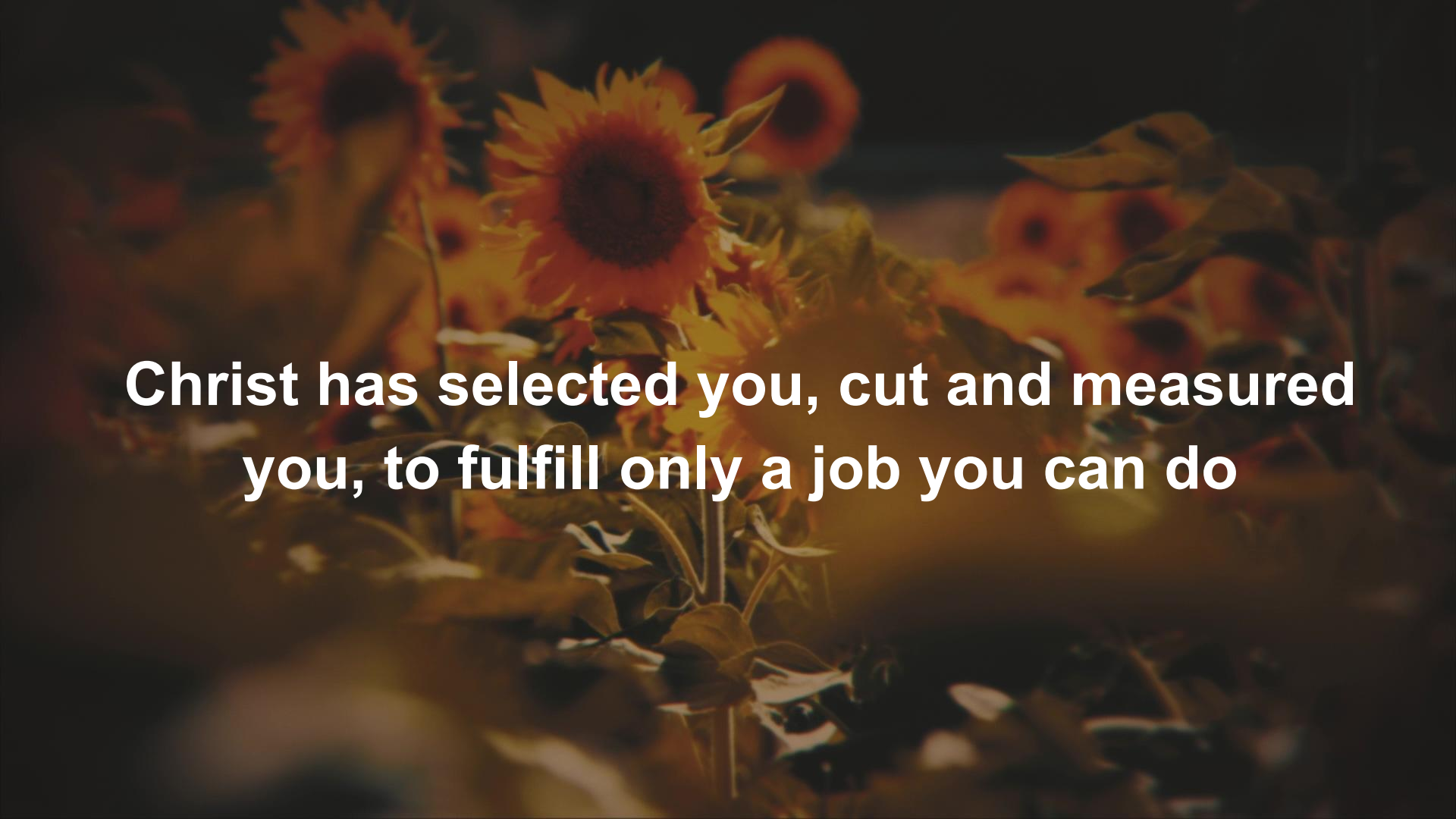
**If God can design everything that  
we can think and know, he can  
certainly build a glorious temple  
out of you and me.**

# 1 Cor 6:19

*What? Know ye not that your body is the temple of the Holy Ghost which is in you, which ye have of God, and ye are not your own?*

# Psalm 138:2

*I will worship toward thy holy temple, and praise thy name for thy lovingkindness and for thy truth: for thou hast magnified thy word above all thy name*

A field of sunflowers is shown in a dark, moody setting. The sunflowers are the central focus, with their bright yellow petals and dark brown centers standing out against the dark background. The lighting is low, creating a sense of depth and mystery. The text is overlaid on the image in a white, sans-serif font.

**Christ has selected you, cut and measured  
you, to fulfill only a job you can do**

# John 15:16

*Ye have not chosen me, but I have chosen you,  
and ordained you, that ye should go and bring forth  
fruit, and that your fruit should remain: that  
whatsoever ye shall ask of the Father in my name,  
he may give it you.*

A field of sunflowers is shown in a dark, moody setting. The sunflowers are the central focus, with their bright yellow petals and dark brown centers standing out against the dark background. The lighting is low, creating a sense of depth and shadow. The text is overlaid on the image in a white, sans-serif font.

**The rest of the building structure needs you  
in order to fulfill it's own purposes**



# 1 Cor 12:20-21

*But now are they many members, yet one body.  
And the eye cannot say unto the hand, I have no  
need of thee: nor again the head to the feet, I have  
no need of you.*

A close-up photograph of a sunflower in a field, with other sunflowers blurred in the background. The lighting is warm and golden, suggesting a sunset or sunrise. The text is overlaid in the center of the image.

**We are a part of something much bigger  
than ourselves**

# Ephesians 2:21-22

*In whom all the building fitly framed together  
groweth unto an holy temple in the Lord: In whom  
ye also are builded together for an habitation of  
God through the Spirit.*

A background image of a field of sunflowers. The sunflowers are in various stages of bloom, with some showing bright yellow petals and dark brown centers, while others are more faded. The lighting is warm, suggesting a sunset or sunrise, with a soft glow over the scene. The sunflowers are scattered across the frame, with some in the foreground and others in the background, creating a sense of depth.

# Reflections

1: How does my ministry/involvement reflect by joining to the building?

2: What are some ways that I have faith I am being used? What are some ways I need prayer to have more faith that I **will/can** be used?

Assignment: Invite someone to bible study this week