

A field of sunflowers is shown with a dark, warm overlay. The sunflowers are in various stages of bloom, with some showing their dark brown centers and bright yellow petals. The overall tone is muted and artistic.

Good Ground

November 5th

Announcements

Bible Study

Thursday 6:30 pm (Men)

Vasquez' house

Wedstrong

mbtkc.org/events

A field of sunflowers is shown in a dark, moody setting. The sunflowers are the central focus, with their bright yellow petals and dark brown centers. The background is a soft, out-of-focus field of more sunflowers. The overall image has a dark, almost black overlay, which makes the white text stand out prominently.

Prisoner?

Eph 3:14-16

Ephesians 3:14-16 *For this cause I bow my knees unto the Father of our Lord Jesus Christ, of whom the whole family in heaven and earth is named, that he would grant you, according to the riches of his glory, to be strengthened with might by his Spirit in the inner man;*


A background image of a field of sunflowers. The sunflowers are in various stages of bloom, with some fully open and others as buds. The lighting is warm and golden, suggesting a late afternoon or early morning setting. The sunflowers are the central focus, with their bright yellow petals and dark brown centers standing out against the darker, blurred background of more flowers and foliage.

Job 4:8

*Even as I have seen, they that
plow iniquity, and sow
wickedness, reap the same.*

Galatians 6:8

For he that soweth to his flesh shall of the flesh reap corruption; but he that soweth to the Spirit shall of the Spirit reap life everlasting.

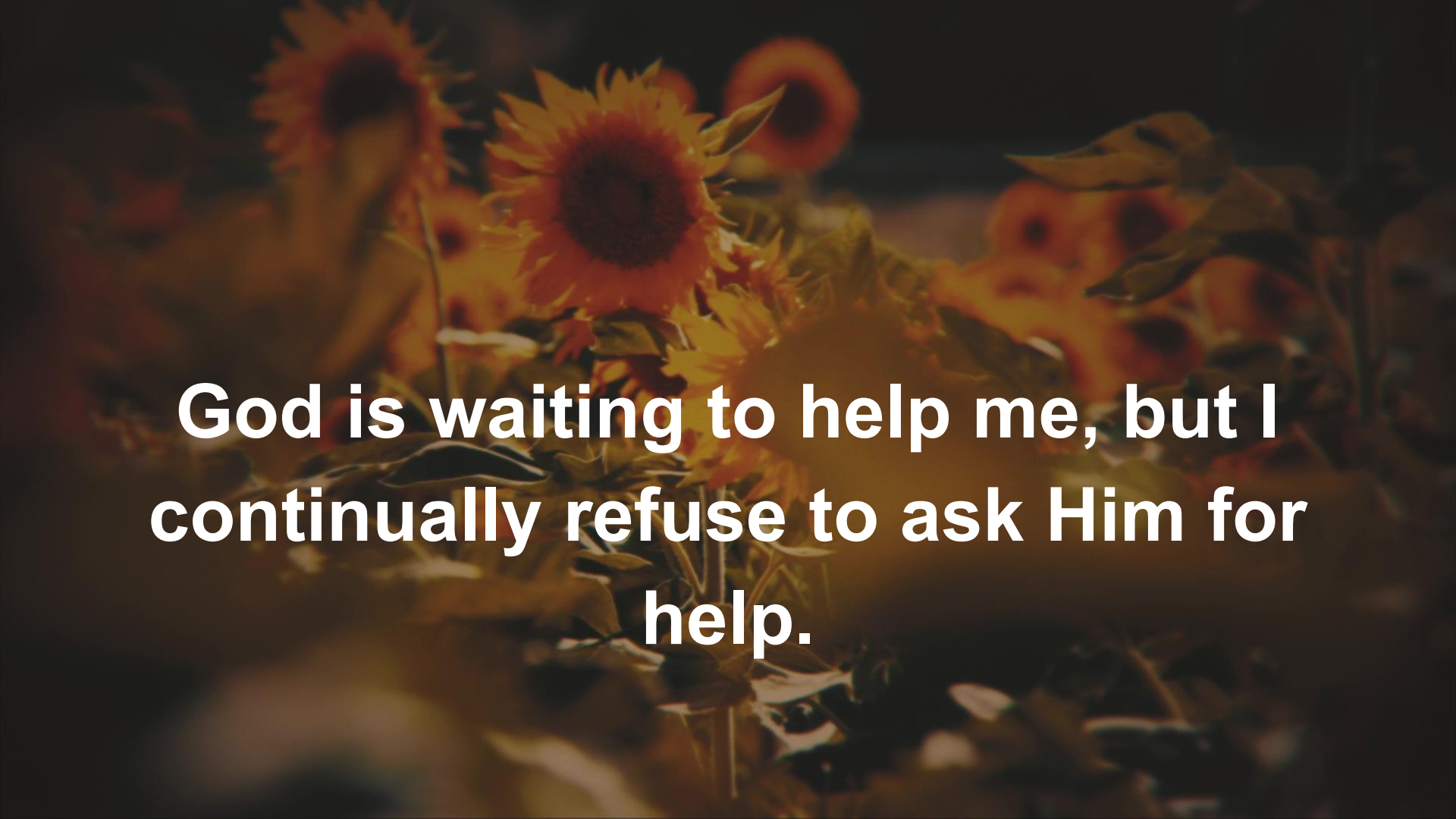
A field of sunflowers is shown in a dark, moody setting. The sunflowers are the central focus, with their bright yellow petals and dark brown centers. The background is dark and out of focus, with other sunflowers visible. The overall tone is somber and contemplative.

**We have proven that in our flesh
dwelleth no good thing.**

A background image of a field of sunflowers. The sunflowers are in various stages of bloom, with some fully open and others as buds. The lighting is warm, suggesting a late afternoon or early morning setting. The text is overlaid on this background.

Romans 7:18

For I know that in me (that is, in my flesh,) dwelleth no good thing: for to will is present with me; but how to perform that which is good I find not.

A field of sunflowers is shown in a dark, moody setting. The sunflowers are the central focus, with their bright yellow petals and dark brown centers. The background is dark and out of focus, with some other flowers visible. The overall tone is somber and reflective.

**God is waiting to help me, but I
continually refuse to ask Him for
help.**

A background image of a field of sunflowers. The sunflowers are in various stages of bloom, with some fully open and others as buds. The lighting is warm and golden, suggesting a late afternoon or early morning setting. The sunflowers are the central focus, with their bright yellow petals and dark brown centers standing out against the darker, blurred background of more flowers and foliage.

Galatians 3:3

Are ye so foolish? Having begun in the Spirit, are ye now made perfect by the flesh?

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Colossians 2:6

*As ye have therefore received Christ Jesus the Lord, so
walk ye in him:*

A close-up photograph of a sunflower in a field, with other sunflowers blurred in the background. The lighting is warm and golden, suggesting late afternoon or early morning. The text "I can't do it." is overlaid in the center in a white, sans-serif font.

I can't do it.


A photograph of a field of sunflowers. The sunflowers are in various stages of bloom, with bright yellow petals and dark brown centers. The background is a soft, out-of-focus field of more sunflowers, creating a warm and hopeful atmosphere. The lighting is natural, suggesting a bright day.

**I can do it, when it is Christ doing
it through me.**

A field of sunflowers is the background of the image. The sunflowers are in various stages of bloom, with some showing bright yellow petals and dark brown centers, while others are more faded. The lighting is soft and warm, creating a golden glow. The text is overlaid on the upper portion of the image.

Psalm 126:5

They that sow in tears shall reap in joy

A photograph of a field of sunflowers with a dark, semi-transparent overlay. The sunflowers are in various stages of bloom, with bright yellow petals and dark brown centers. The background is a soft-focus field of more sunflowers under a dark sky.

Walk in the Spirit
Step 1: Humble yourself
Step 2: Pray

A background image of a field of sunflowers. The sunflowers are in various stages of bloom, with some fully open and others as buds. The lighting is warm, suggesting a sunset or sunrise, with the sky and foliage appearing in shades of orange, yellow, and brown. The overall mood is serene and natural.

Red Flags

**1: Thinking more on ourselves
than of God**

**2: Trying to fix things in our own
power, without prayer**

Colossians 3:16

Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord

Ephesians 5:18-19

And be not drunk with wine, wherein is excess; but be filled with the Spirit; Speaking to yourselves in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord

A background image of a field of sunflowers. The sunflowers are in various stages of bloom, with some showing bright yellow petals and dark brown centers, while others are more faded. The lighting is soft and warm, suggesting a late afternoon or early morning setting. The overall tone is peaceful and contemplative.

Reflections

1: Where can I see myself trying to fix something, rather than using Paul's method?

2: What specific thing can I trust God to strengthen me in my life?

Assignment: Hang with a homie