

The background features a central teal triangle pointing upwards, flanked by two larger red triangles pointing downwards. The teal areas have a textured, marbled appearance, while the red areas have a more solid, slightly grainy texture. The overall composition is abstract and modern.

The Presentation

Romans 12:1

The background features a central, inverted triangle with a red-to-teal gradient, set against a teal background with a cloudy sky texture. The text is centered within this triangle.

Am I beseeched as
a brother?

Romans 12:1


1. Beseech means: To call near, that is, *invite, invoke*, also, call for, (be of good) comfort, desire, (give) exhort (-ation), intreat, pray.

Am I beseached as a brother?

The background features a central teal triangle pointing upwards, flanked by two larger red triangles pointing downwards. The entire composition is overlaid with a complex, layered texture of fine, wavy lines in shades of teal and red, creating a sense of depth and movement.

This is not the drawing near, but rather an invoking invitation to do so.

Am I beseched as a brother?



2. It is through preaching that we are saved, edified, and equipped—1 Co. 1:18, Titus 1:3, Jn 17:17, 2 Ti. 2:15.

Am I beseched as a brother?

Beseached

1Co 1:18 For the preaching of the cross is to them that perish foolishness; but unto us which are saved it is the power of God.

Beseechd

Tit 1:3 But hath in due times manifested his word through preaching, which is committed unto me according to the commandment of God our Saviour;

Beseechd

Joh 17:14 I have given them thy word;...

17:17 Sanctify them through thy truth: thy word is truth.

Beseached

2Ti 2:15 Study to shew thyself approved unto God, a workman that needeth not to be ashamed, rightly dividing the word of truth.



3. Beware the trap of familiarity. Nu 11:6,
Ps 63:1

Am I beseched as a brother?

Beseached

Num 11:6 But now our soul *is* dried away:
there is nothing at all, beside this manna,
before our eyes.

Beseached

Psa 63:1 A Psalm of David, when he was in the wilderness of Judah. O God, thou *art* my God; early will I seek thee: my soul thirsteth for thee, my flesh longeth for thee in a dry and thirsty land, where no water is;

The background is an abstract composition. It features several large, overlapping triangular shapes. The colors are primarily teal and red. In the center, there is a structure that resembles a mountain or a peak, composed of many thin, parallel lines that create a sense of depth and texture. The overall effect is a vibrant, layered, and somewhat surreal landscape.

Am I Motivated by Mercy?



1. We are motivated by something...

Am I Motivated by Mercy?

2. God's Mercy. Because God loves the lost and wants to see them saved, he sacrificed:

A. Christ (Rom 5:8, 1 Jn 3:16a, 1 Co 5:7)

Am I Motivated by Mercy?

Motivated by Mercy

Rom 5:8 But God commendeth his love toward us, in that, while we were yet sinners, Christ died for us.

Motivated by Mercy

1Jn 3:16a Hereby perceive we the love *of*
God, because he laid down his life for us:

Motivated by Mercy

1Co 5:7 Purge out therefore the old leaven,
that ye may be a new lump, as ye are
unleavened. For even Christ our passover is
sacrificed for us:

2. God's Mercy. Because God loves the lost and wants to see them saved, he sacrificed:

A. Christ (Rom 5:8, 1 Jn 3:16a, 1 Co 5:7)

B. Israel (Rom 11:25,30)

Am I Motivated by Mercy?

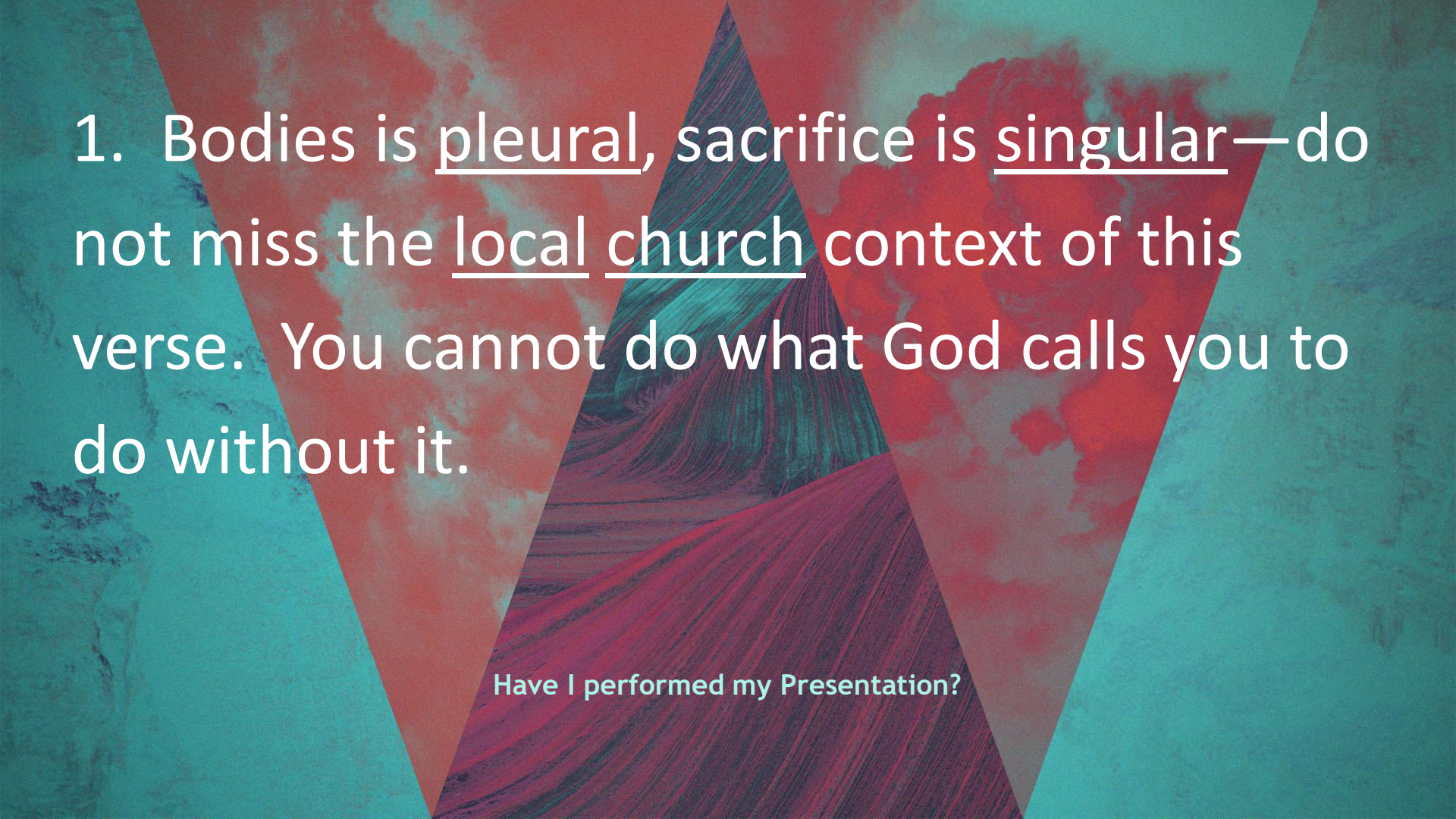
Natives to a missionary, responding to a missionary questionnaire: question, “What do you think of us?”: answer: “*Do you love us, or are you just here to get a job done?”*”

Serving as Senders Today by Neal Pirolo.

Am I Motivated by Mercy?

The background is a complex composition of overlapping geometric shapes and textures. A large teal triangle is on the left, and another is on the right. In the center, there are two overlapping triangles: a red one on top and a teal one on the bottom. The teal triangle at the bottom has a fine, wavy texture. The red triangle has a more solid, slightly grainy texture. The overall effect is a vibrant, abstract design.

III. Have I Performed my Presentation?

The background features a central, textured mountain-like shape in shades of teal and red, set against a backdrop of large, overlapping triangles in teal and red. The overall aesthetic is modern and abstract.

1. Bodies is pleural, sacrifice is singular—do not miss the local church context of this verse. You cannot do what God calls you to do without it.

Have I performed my Presentation?

2. This, not your performance rating, or getting your act together, is the thing we are called to do. Without this crucial step, you are probably still the Lord of your own life.

Have I performed my Presentation?



3. Implied in the presentation is a willingness to obey what He tells you to do. (Ps 40:8, Luke 22:42)

Have I performed my Presentation?

The Presentation

Psa 40:8 I delight to do thy will, O my God:
yea, thy law *is* within my heart.

The Presentation

Luk 22:42 Saying, Father, if thou be willing, remove this cup from me: nevertheless not my will, but thine, be done.

4. Be like:

A. Christ (1 Jn 3:16b)

Have I performed my Presentation?

The Presentation

1Jn 3:16 Hereby perceive we the love *of God*,
because he laid down his life for us: and we
ought to lay down *our* lives for the brethren.

4. Be like:

A. Christ (1 Jn 3:16b)

B. Israel (Rom 11:30-33). This is what the
therefore is there for.

Have I performed my Presentation?

4. Be like:

A. Christ (1 Jn 3:16b)

B. Israel (Rom 11:30-33). This is what the therefore is there for.

C. Paul (Rom 12:1)

Have I performed my Presentation?

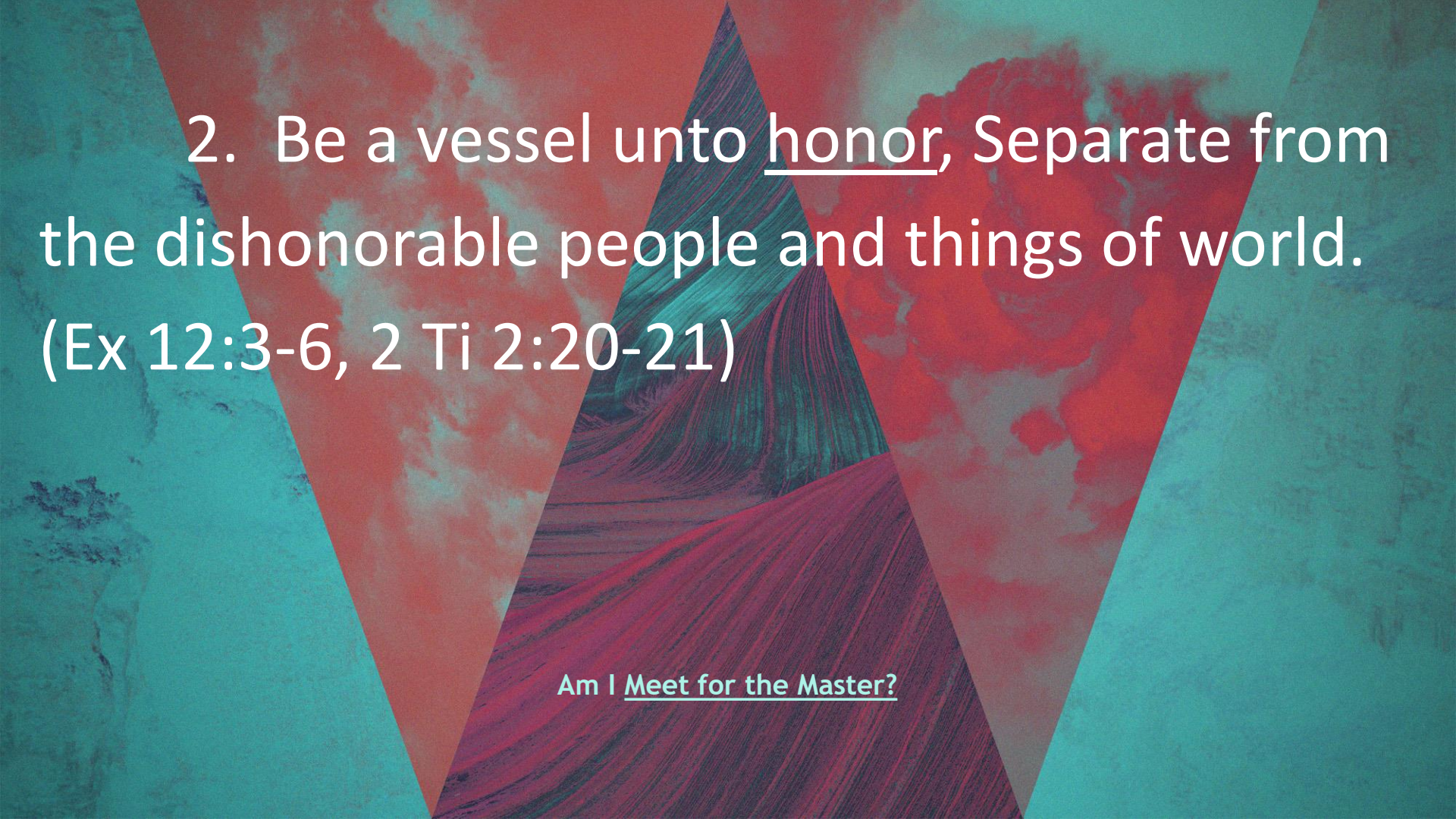
The background features a central mountain-like shape composed of fine, dark lines, set against a backdrop of teal and red geometric shapes and a cloudy sky. The text is centered over this composition.

Am I Meet for the
Master?

The background features a central fractal pattern of fine, radiating lines in shades of teal and red, set against a backdrop of larger, semi-transparent geometric shapes in teal and red. The overall effect is a dynamic, layered composition.

1. Your body is being presented—what is your body fit for in God's Kingdom? (Rom 12:1)

Am I Meet for the Master?

The background features a central, textured mountain peak in shades of teal and red, set against a backdrop of abstract, layered geometric shapes in teal and red. The overall aesthetic is modern and artistic.

2. Be a vessel unto honor, Separate from
the dishonorable people and things of world.
(Ex 12:3-6, 2 Ti 2:20-21)

Am I Meet for the Master?

Meet for the Master

Exo 12:3 Speak ye unto all the congregation of Israel, saying, In the tenth *day* of this month they shall take to them every man a lamb, according to the house of *their* fathers, a lamb for an house:

Exo 12:5 Your lamb shall be without blemish, a male of the first year: ye shall take *it* out from the sheep, or from the goats:

Exo 12:6 And ye shall keep it up until the fourteenth day of the same month: and the whole assembly of the congregation of Israel shall kill it in the evening.

Meet for the Master

2Ti 2:20 But in a great house there are not only vessels of gold and of silver, but also of wood and of earth; and some to honour, and some to dishonour.

2Ti 2:21 If a man therefore purge himself from these, he shall be a vessel unto honour, sanctified, and meet for the master's use, *and* prepared unto every good work.

The background is an abstract composition of overlapping geometric shapes and textures. A large teal triangle is on the left, and another is on the right. In the center, there are two overlapping triangles: a red one on top and a teal one on the bottom. The teal triangle at the bottom has a fine, wavy, wood-grain-like texture. The red triangle has a soft, cloud-like texture. The overall color palette is dominated by teal and red, with some white highlights in the cloud-like areas.

V. Do I have a Minister's Mindset?

Minister's Mindset

Mar 10:45 For even the Son of man came not to be ministered unto, but to minister, and to give his life a ransom for many.

Minister's Mindset

Mat 16:25 For whosoever will save his life shall lose it: and whosoever will lose his life for my sake shall find it.

The background features a complex composition of overlapping geometric shapes. Large teal triangles frame the central content, while a vibrant red shape is positioned behind them. A central, dark teal fractal pattern with fine, radiating lines creates a sense of depth and movement. The overall aesthetic is modern and artistic.

2. This is radical to the world, it is
reasonable to God.

Do I have a Minister's Mindset?